

PATCH Thibault Dille " DAQUI "

Track	Instrument	Source	Mic Stand	Provided by the promoter
1	Voice Thibault	XLR	Yes (high)	Shure SM 58
2	Voice Pierre	XLR	Yes (high)	Shure SM 58
3	Cajon	XLR	Yes (low)	Shure Beta 52A (or equivalent)
4	Pandeiro	XLR	-	48v
5	Percussions 1	XLR	Yes (high) OH	Neumann KM 184 (or equivalent)
6	Percussions 2	XLR	Yes (high) OH	Neumann KM 184 (or equivalent)
7	Accordion Right	XLR	-	
8	Accordion Left	XLR	-	
9	Melowtone	XLR	Yes (high)	Neumann KM 184 or equivalent
10	Nylon Guitar	XLR	-	
11	Electric Guitar	XLR	-	
12	Bass octaver	DI BOX	-	

Promoter will provide :

Stage 4x3m minimum, PA System **WITH SUBWOOFERS** with adequate power and at least 3 stage monitors on 3 different circuits (if possible 6 wedges on 3 different circuits), adequate lightning installation, with 1 **sound engineer** and 1 **light engineer** (if possible, 1 more sound engineer dedicated to the stage monitors)

BACKLINE : - 1x high stool + 2x piano stool (eventually 2x stable chairs without armrests), 1x CAJON, 1x SNARE 12" (14" ok) with coated head, 1x SNARE STAND, 1x HIIHAT STAND, 1x CYMBAL STAND (with plastic sleeve and felt)

8x 220v electricity outlets (cfr Stageplan)

Secured personal backstage with comfortable armchairs and a mirror (food & drinks welcome) + water (durable container!)

Adequate assistance in unloading and loading material

These requests are formulated to allow us to perform under ideal conditions. If some of them seem impossible to achieve, please contact us to discuss them, we're open !